Andrei Strizek

Please use the Contact Me form on my website

Copyist/Engraver/Orchestrator

The Bad Years Manhattan

Copyist/Transcriber

Make Them Hear You: The Songs of Ahrens & Flaherty Manhattan

Copyist

The Phantom of Monster Lake: The Musical Eau Claire, WI

Music Preparation/Copyist

I Am, I Will, I Do AMAS

Music Preparation/Copyist

In Progress: A Broadway Revue University of Illinois

Music Supervisor/Orchestrator & Arranger

Music Direction/Conducting

Change Partners: George Abud and Guests Birdland

Music Director/Arranger/Piano

Amy Murphy Vocal Studio Birmingham, AL

Music Director/Coach/Accompanist (Spring 2012-present)

Sondheimas Feinstein's/54 Below

Music Director/Arranger/Piano (March 2015, March 2016)

How the Grinch Stole Christmas! The Musical Big League Productions (Nat'l Tour)

Keyboard 2/Associate Conductor (2013-2015)

"The Melody Lingers On" Feinstein's/54 Below

Dreamgirls School of the Future, Manhattan

Nat'l Asian Artists Project: Adult Community Chorus New York City

On the Twentieth Century

University of Illinois

Associate Music Director/Keyboard/Accompanist

Spring Awakening University of Illinois

Associate Music Director/Keyboards

The Last 5 Years University of Illinois

Co-Music Director/Piano

Piano/Keyboards

Les Misérables Champaign-Urbana Theatre Company

Little Shop of Horrors

Reefer Madness

University of Illinois
University of Illinois

Education

University of Illinois at Urbana-Champaign | Doctoral studies in Musicology University of Illinois at Urbana-Champaign | Master of Music Education, May 2011 University of Wisconsin-Eau Claire | Bachelor of Music Education, Dec. 2005

Skills

Music: 3 years, private conducting lessons; 7 years, private euphonium lessons; 16 years, private piano lessons **Software:** Audacity, Axapta, FileMakerPro, Finale, GarageBand, iMovie, Logic, MainStage, Microsoft Office, Sibelius, VectorWorks; Various social media platforms